

BIOGRAPHY

Rhény is a materials consultant and part of Tri-Art's product development team, as well as a practising visual artist and instructor, founder and coordinator of the Tri-Art Acrylic and Art Noise Education Programs, and director of the Art Noise Gallery. She has a unique and thorough understanding of paint materials from both the painter and manufacturers point of view. She is the author of three books on acrylic painting, *The New Acrylics* (Watson-Guptill, 2005), *New Acrylics Essential Sourcebook* (Watson-Guptill/Random House, 2009) and *Acrylic Painting Mediums and Methods* (The Monacelli Press, 2018). Her books have been translated into Dutch and German. She is based in Kingston, Ontario Canada.

EMPLOYMENT

Tri-Art Mfg. Inc	1996 – present	<i>Owner, Materials Consultant, Artist in Residence.</i>
Art Noise Studio	2015 - 2020	<i>Arts Education Coordinator</i>
Art Noise/Tri-Art Gallery	2015- present	<i>Curator & Co-Director</i>

EDUCATION

1988 BA Queen's University, Kingston ON Concentrations in Fine Art and Dramatic Arts

PUBLICATIONS

Acrylic Painting Mediums and Methods: A contemporary Guide to Materials, Techniques, and Applications

The Monacelli Press, New York, N.Y. June 2018 ISBN - 9781580934930

(Dutch language translation of *New Acrylics Essential Sourcebook*) *Het Nieuwe Acryl: Bronnenboek*

Tirion Creatief, Utrecht, Netherlands September 2010 ISBN – 9043913480

New Acrylics Essential Sourcebook: Materials, techniques and contemporary applications for today's artist

Watson-Guptill Publications, New York, N.Y. July 2009 ISBN-10: 0823099261

(Dutch language translation of *The New Acrylics*) *Het Nieuwe Acryl: complete gids voor de nieuwe soorten acryl*

Tirion Creatief, Utrecht, Netherlands September 2007 ISBN – 9043911097

(German language translation of *The New Acrylics*) *Die Neuen Acrylfarben: Strukturen und künstlerische Gestaltung*

Edition Fischer, München, Germany November 2007 ISBN – 9783939817093

The New Acrylics: Complete Guide To The New Generation Of Acrylic Paint

Watson-Guptill Publications, New York, N.Y. February 2005 ISBN-10: 0823031594

LECTURES (SELECTED)

How We Paint. - Speaker series, Contemporary Drawing and Painting. OCADU, Toronto, 2019

Everything you always wanted to know about Acrylics (but were afraid to ask) - Art Noise, Kingston, 2015

Manipulating Acrylic Colours and Mediums

Van Beek Art supplies, Amsterdam & Badhoevedorp, Netherlands, May 2014

Jazzing the modern medium: Understanding Modern Acrylics - Art for All Canada - Metro Hall Toronto, March 2010

Keeping in green in the Acrylic Classroom – Using plastic paints with an eye to the environment.
Beauty on a Budget – Economy paints with Rich results, a layered approach.
British Columbia Art Teachers Association Convention – Vancouver, BC 2008

An overview of Acrylic colours, mediums and usage. Fine Art students and faculty. University of Alberta - Edmonton, October 2009
Sponsored by The Paint Spot.

An overview of Acrylic colours, mediums and usage. Michelle White's 2nd year painting students - OCAD (Ontario College of Art and Design) – Toronto, 1999

RESIDENCIES

2018 Tao Hua Tan 3rd International Artist Creation Camp, Anhui, China

EXHIBITIONS (SELECTED)

2023 Group Exhibition - WHITE: Tri-Art Gallery Pigment series, Tri-Art Gallery, Kingston, ON

2023 Group Exhibition - OKWA members exhibition. Window Art Gallery, Kingston, ON

2023 The Colour Factory - Solo exhibition, Tri-Art Gallery, Kingston, ON

2023 The Colour Factory - Solo exhibition, KGH Kidd Gallery, Kingston, ON

2023 Art for All: Isabel Bader Centre for the Performing Arts, Kingston, ON

2022 Show of Smalls - Group exhibition - Art Noise Gallery, Kingston, ON

2022 Moving Forward - OKWA members exhibition. Honourable mention. Window Art Gallery, Kingston, ON

2022 Art for All: Isabel Bader Centre for the Performing Arts, Kingston, ON

2021 Show of Smalls - Group exhibition - Art Noise Gallery, Kingston, ON

2020 Show of Smalls - Group exhibition - Art Noise Gallery, Kingston, ON

2019 Show of Smalls - Group exhibition - Art Noise Gallery, Kingston, ON

2019 WATERSHED Solo exhibition, Art Noise Gallery, Kingston, ON

2019 In Product(ion) - Tri-Art 25th anniversary collection exhibition. Art Noise Gallery, Kingston, ON

2018 Taohuatan 3rd International Artist Creation Camp - Group exhibition - Modern Art Museum, Hefei, Anhui, China, "Taohuatan 3rd International Artist Creation Camp"

2018 Show of Smalls - Group exhibition - Art Noise Gallery, Kingston, ON

2018 Remnants - Show of selected works - Art Noise Gallery, Kingston, ON

2015 - 2016 Red Door Collective - Thanksgiving Art show, Lanark, ON

2012-2014 Westport Area Fall Colours Studio Tour – Red Door Studio on Long Bay, Rideau Lakes, ON

2012 Art Salon – Group show with Babi Sugarman (mixed media artist) & Jonathan Sugarman (photography) Kingston, ON

2013 Worlds Collide & 50/50 Project Art show – Heather Haynes Gallery, Kingston, ON

2013 Kingston Women's Art Festival – Kingston, ON